

## O AUTOROCH / AUTHORS

SAMUEL ABRAHÁM študoval medzinárodné vzťahy a politickú teóriu na Torontskej univerzite a Carletonskej univerzity v Ottawe. V roku 1996 založil časopis *Kritika & Kontext* a Výberový vzdelávací spolok. Od roku 2006 je rektorom BISLA. V roku 2002 vydal knihu Pokus o analýzu slovenskej spoločnosti a v roku 2012 knihy: Resetované Slovensko a Kríza Európskej identity.

SAMUEL ABRAHÁM was born in Bratislava and studied IR and political theory at University of Toronto and Carleton University in Ottawa. In 1996 he founded *Kritika & Kontext* and the *Society for Higher Learning* (VVS). Since 2006 he has been the Rector of Bratislava International School of Liberal Arts.

ŠTEFAN AUER sa narodil a vyrastal v Košiciach. Študoval v Nemecku a učil na univerzitách v Dubline (2001 – 2006) a Melbourne (2006 – 2013). Jeho kniha Liberálny nacionalizmus v strednej Európe vyhrala cenu roka v Európskych štúdiách (2005). V roku 2012 mu vyšla v Londýne kniha Koho je to vlastne sloboda? Európa na razcestí (2012).

STEFAN AUER was born in Košice, Slovakia. He studied in Germany and taught at the University College Dublin (2001-2006) and La Trobe University in Melbourne (2006-2013). In 2013, he was appointed as Associate Professor of European Studies at University of Hong Kong. His book Liberal Nationalism in Central Europe (2004) won the prize for Best Book in European Studies (2005). His recent publication is Whose Liberty is it Anyway? Europe at the Crossroads (2012).

BRADLEY W. BATEMAN je profesor ekonómie a súčasný rektor Randolph College v Ashlande v štáte Virgínia. Patrí medzi najvýznamnejšie svetové kapacity o Maynardovi Keynesovi a je autorom kníh: Keynesova neistá revolúcia (1996), Kapitalistický revolucionár: John Maynard Keynes (2011) a editorom Cambridge Companion to Keynes (2006).

BRADLEY W. BATEMAN is Professor of Economics and President of Randolph College, Ashland, Virginia. He is an eminent scholar of John Maynard Keynes and has published Keynes's Uncertain Revolution (1996) and Capitalist Revolutionary: John Maynard Keynes (2011), and co-edited the Cambridge Companion to Keynes (2006).

JANA BEŇOVÁ je poetka a spisovateľka. Vydala niekoľko zbierok poézie, poviedok a románov. Jej román Café Hyena (Plán odprevádzania) získal v roku 2012 Cenu Európskej únie za literatúru a bol preložený do deviatich jazykov. Najnovší román Honeymoon vyšiel v roku 2015.

JANA BEŇOVÁ is a Slovak writer born in 1974. She is the author of several books of poetry, short stories and novels. Her novel Café Hyena (Seeing People Off) won the 2012 European Union Prize for Literature and was translated into nine languages. Her most recent novel, Honeymoon, was published in 2015.

GEORGE BLECHER je americký spisovateľ, publicista a prekladateľ. Jeho články o americkej politike a kultúre vyšli vo viacerých európskych periodikách. Vo www.eurozine.com vydal niekoľko článkov o voľbách v USA.

GEORGE BLECHER is American writer and translator. His articles have been published in numerous European journals and newspapers. The most recent were several articles on the US elections in www.eurozine.com.

LAURENT H. BOETSCH je americký romanista so zameraním na španielčinu a taliančinu. Bývalý rektor a teraz emeritný profesor Washington and Lee University.

LAURENT H. BOETSCH is an American scholar of Hispanic and Italian studies. He is a Professor Emeritus at Washington and Lee University, where he was formerly President.

BÉLA EGYED je bývalý profesor filozofie na Carleton University v Ottawe a Concordia University v Montreale. Autor esejí o Deleuzovi, Badionovi, Schopenhauerovi a Nietzsche. Zostavil niekoľko monotematických čísel časopisu *Kritika & Kontext*.

BÉLA EGYED is a former Professor of Philosophy at Carleton University in Ottawa, and at Concordia University in Montreal. His publications include essays on Deleuze, Badiou, Schopenhauer and Nietzsche. He has also edited several issues of *Kritika & Kontext*.

ĽUBOMÍR FELDEK je spisovateľ, básnik a prekladateľ. Autor mnohých básnických zbierok, próz a kníh pre deti, pravidelne píše fejtóny do novín. Do slovenčiny preložil viaceré Shakespearove hry.

ĽUBOMÍR FELDEK is a writer, poet and translator. He has published numerous books of poetry, prose and books for children. He has translated many of Shakespeare's plays into Slovak.

DANIEL „DANULO“ FISCHER je slovenský výtvarník, teoretik umenia a pedagóg, študoval u Petra Matejku. Okrem Slovenska a Českej republiky vystavoval v Maďarsku, Belgicku, Holandsku, Nemecku, Rakúsku, Poľsku, Dánsku, Francúzsku a USA. V novembri 2016 vyšla jeho rozsiahla monografia od Juraja Mojžiša a Jany Geržovej.

DANIEL FISCHER is a Slovak painter, art scholar and teacher. As well as well as at exhibitions in Slovakia and Czech Republic, he has presented his work in Hungary, Belgium, the Netherlands, Germany, Austria, Denmark, Poland, France and the USA. November 2016 saw the publication of an extended biography about him, edited by Juraj Mojžiš and Jana Geržová.

EGON GÁL je slovenský filozof. Zaoberá sa filozofiou mysle, kognitívnymi vedami a neopragmatizmom. Prednáša na Bratislavskej medzinárodnej škole liberálnych štúdií (BISLA). Predseda židovskej náboženskej obce v Bratislave. Zostavil niekoľko čísel časopisu *Kritika & Kontext*.

EGON GÁL is a Slovak philosopher specializing in the philosophy of the mind, cognitive science and neopragmatism. He is a lecturer at the Bratislava International School of Liberal Arts (BISLA). He is also the head of Bratislava's Jewish Community. He has edited several issues of *Kritika & Kontext*.

FEDOR GÁL je sociológ. Spoluzakladateľ a predseda hnutia Verejnosť proti násiliu. Autor viacerých kníh, o.i.: Z prvej ruky (1991), O inakosti (1998), Ľudský údel (2004).

FEDOR GÁL is a sociologist. In 1989, he co-founded and then led the political movement Public Against Violence (VPN). He is the author of several books, including First-Hand Account (1991), About Difference (1998), and Human Destiny (2004).

FRANTIŠEK GULDAN je slovenský výtvarník, publicista a občiansky aktivista. Od sedemdesiatych rokov rozvíja autorskú maliarsku techniku s pracovným názvom patinovaná asambláž. Vystavoval doma, v Prahe, Paríži, Antverpách, Ottawe, Viedni, Mníchove, Bruseli, New Yorku. Autor kríža na mieste politickej vraždy Róberta Remiáša. Ilustroval niekoľko čísel časopisu *Kritika & Kontext* vrátane aktuálneho.

FRANTIŠEK GULDAN is a Slovak artist, publicist and civil activist. Since the 1970s he has been developing the painting technique "patinated assemblage". He has exhibited in his home country, as well as in

Prague, Paris, Antwerp, Ottawa, Vienna, Munich, Brussels, New York and elsewhere. He is the author of the commemorative cross erected at the site of the politically-motivated murder of Róbert Remiáš. He has provided drawings for many issues of *K&K*, including the current issue.

JOHN HALL je profesor politickej sociológie a teórie na McGill University v Montreale. Autor viacerých kníh, o.i.: Dôležité je byť civilizovaný: boj o politickú slušnosť (2013) a tiež intelektuálneho životopisu filozofa Ernesta Gellnera (2010).

JOHN HALL is a Professor of Political Sociology and Theory at McGill University in Montreal, Canada. He is the author of many books, including The Importance of Being Civil: The Struggle for Political Decency (2013) and an intellectual biography of philosopher Ernest Gellner (2010).

MILA HAUGOVÁ je poetka, prekladateľka, vo svojej tvorbe sa zaujíma o reflexiu vzťahov muža a ženy, vo svojich básňach píše o kráse i smútku života. Naposledy vydala canti...amore (2015) a Písať ako dýchať (2014). V roku 2016 vychádza jej básnická zbierka Srna pozerajúca na Polárku.

MILA HAUGOVÁ is a poet and translator. She explores the relationship between man and women and about the beauty and sadness of life. Her latest works include canti...amore (2015) and To Write as to Breathe (2014), and A Doe staring at Polar Star (2016).

RUDOLF CHMEL je literárny vedec, hungarista, slavista, diplomat a politik, bývalý šéfredaktor časopisu *Slovenské pohľady* a mesačníka *OS*. Dvakrát minister kultúry SR, bývalý slovenský veľvyslanec v Maďarsku. Vydal niekoľko kníh, o.i.: Moja maďarská otázka (1996), Moje slovenské pochybnosti (2004), Romantizmus v globalizme (2009).

RUDOLF CHMEL is literary critic, diplomat and politician. He was editor-in-chief of the literary journal *Slovenské pohľady* and the monthly *OS*. He has served twice as Slovakia's Minister of Culture, and also as Slovakia's Ambassador to Hungary. He has published several books, including My Hungarian Question (1996) My Slovak Doubts (2004) and Romanticism in Globalism (2009).

TOMÁŠ JANOVIČ je spisovateľ, aforista, básnik, dramatik a prekladateľ. V roku 2006 získal cenu Dominika Tatarku za knihu Maj ma rád (2005).

TOMÁŠ JANOVIČ is a writer, aphorist, poet, dramatist and translator. In 2006 he received the Dominik Tatarka Award for his book Love Me (2005).

IVAN KAMENEC je historik, zaoberá sa najmä obdobím Slovenského štátu 1939 – 1945. Autor monografie o slovenskom holokauste Po stopách tragédie (1991) a knihy o Jozefovi Tisovi Tragédia politika, kňaza a človeka (1998).

IVAN KAMENEC is a historian who has focused on the period of the Slovak State (1939-45). He is the author of a book about the Holocaust in Slovakia, Following the Tragedy Tracks (1991), and about Jozef Tiso Tragedy of a Politician, Cleric, and Human (1998).

JULIE JOHNSON KIDD je prezidentka newyorskej nadácie Endeavor Foundation, ktorá podporuje vzdelávacie aktivity v USA a v Európe. Endeavor Foundation stála pri založení BISLA a niekoľkokrát podporila aj časopis *Kritika & Kontext*.

JULIE JOHNSON KIDD is President of the Endeavor Foundation (formerly the Christian A. Johnson Foundation), based in New York. The Foundation supports primarily liberal arts education projects in the USA and Europe. The Endeavor Foundation has been instrumental in her support of BISLA and on several occasions has supported *Kritika & Kontext*.

LADISLAV KOVÁČ je evolučný biológ, prvý minister školstva po roku 1989 na Slovensku. Autor knihy Prírodopis komunizmu (2007), v roku 2015 vyšla vo vydavateľstve Springer jeho kniha Koniec ľudskej evolúcie: život na konci svojho bytia.

LADISLAV KOVÁČ is Slovak evolutionary biologist, and was the first Slovak Minister of Education after the fall of the communist regime in 1989. He is the author of Natural Outline of Communism (2007) and in 2015 Springer published his controversial book Closing Human Evolution: Life in the Ultimate Age.

MIROSLAV KUSÝ je filozof, politológ, bývalý disident v protikomunistickom hnutí, neskôr angažovaný na viacerých politických postoch. Dlhodobo sa venuje ľudským a menšinovým právam.

MIROSLAV KUSÝ is a philosopher, political scientist and former Rector of Comenius University in Bratislava. Before 1989, he was a prominent dissident and outspoken critic of the communist regime in Czechoslovakia. His scholarly focus is human and minority rights.

ROMAN POLÁK je divadelný, operný a televízny režisér a riaditeľ činohry SND. Od osemdesiatych rokov režíroval vyše sto inscenácií v Košiciach, Martine, Banskej Bystrici, Bratislave, Brne, Prahe, Talline, Paríži a Chicagu.

ROMAN POLÁK is a theatre, opera and TV director, and the artistic and administrative director of the drama section of the Slovak National Theatre. Since the 1980s he has directed more than 100 theatre productions in Košice, Martin, Banská Bystrica and Bratislava, as well as in Brno, Prague, Tallinn, Paris and Chicago.

MARCI SHORE je docentka intelektuálnych dejín na Yalskej univerzite v USA. Po roku 1989 pôsobila niekoľko rokov v Poľsku, Českej republike a na Slovensku. V roku 2006 vydala monografiu Kaviár a popol.

MARCI SHORE is an Associate Professor of Intellectual History at Yale University, USA. As a young American scholar, she spent several years after 1989 doing research in Poland, the Czech Republic and Slovakia. In 2006 she published Caviar and Ashes: A Warsaw Generation's Life and Death in Marxism, 1918-1968.

JAN SOKOL je filozof a bývalý dekan Fakulty humanistiky pražskej Karlovej univerzity. Roku 1998 bol ministrom školstva ČR a v roku 2003 kandidoval za prezidenta ČR. Najvýznamnejšie diela: Filosofická antropologie – Člověk jako osoba (2002), Člověk a náboženství (2004) a Malá filosofie člověka (2010).

JAN SOKOL is a philosopher and former Dean of the Faculty of Humanities at Charles University in Prague. In 1998 he served as Czech Minister of Education and, in 2003, was a candidate for President of the Czech Republic. Among his major works are Philosophic Anthropology – Man as a Person (2002), Man and Religion (2004) and A Small Philosophy of Man (2010).

ZUZANA SZATMÁRY je sociologička, prekladateľka, publicistka, poetka. Založila a vyše 25 rokov viedla Nadáciu Charty 77 – bezplatnú právnu občiansku poradňu. Vyšla jej básnická zbierka Rozumné srdce (2005). Pravidelne publikuje fejtóny v denníkoch *Sme* a *Pravda*.

ZUZANA SZATMÁRY is a sociologist, translator, publicist and poet. She founded and, for over 25 years, directed the Charter 77 Foundation, which provided free legal services. She is the author a book of poetry, Sensible Heart (2005). She has regularly published feuilletons in Slovak dailies.

KAMILA ŠTULLEROVÁ je bývalá štipendistka Výberového vzdelávacieho spolku. V súčasnosti prednáša politickú teóriu na Aberystwyth University vo Walese. Prekladala a prispievala do časopisu *Kritika & Kontext*.

KAMILA ŠTULLEROVÁ was born in Bratislava and currently teaches political theory at Aberystwyth University in Wales, UK. She is a former student of the Society for Higher Learning (VVS) and has in the past translated and contributed to *Kritika & Kontext*.

HERMÍNIO TEIXEIRA sa narodil v Montreale a študoval politickú filozofiu na kanadskej Carleton University v Ottawe. V súčasnosti vyučuje politické vedy na kanadskej Nipissing University v North Bay v Ontariu. V minulosti prispel niekoľkými článkami do časopisu *Kritika & Kontext*.

HERMÍNIO TEIXEIRA was born in Montreal and studied political philosophy at Carleton University in Ottawa, Canada. He is currently a lecturer at Nipissing University in North Bay, Ontario, Canada. He has previously contributed several articles to *Kritika & Kontext*.

DAVID TINDALL je novinár na dôchodku, bývalý korešpondent, vyše 25 rokov pracoval pre televíziu BBC. Venoval sa najmä Strednému Východu, Afrike a Južnej Amerike. Spoluautor knihy Malcolm X – Falošný Mesiáš a scenára pre TV BBC.

DAVID TINDALL is a retired British journalist and broadcaster who worked as a BBC TV correspondent for 25 years, covering major news stories in the Middle East, Africa and South America. His book on Michael X, The False Messiah, followed a BBC documentary called *Once a Hustler*.

JUDITH VIDAL HALL je londýnska redaktorka a vydavateľka. Niekoľko rokov bola šéfredaktorkou časopisu *Index on Censorship*. Pôsobí aj v edičnej rade internetového časopisu európskych kultúrnych časopisov *Eurozine*.

JUDITH VIDAL HALL is an editor and publisher based in London. She was for many years editor-in-chief of *Index on Censorship*. She is also a member of the Editorial Board of the European internet publication *Eurozine*.

PETER ZAJAC je slovakista, germanista, publicista a politik. Spoluzakladateľ hnutia Verejnosc proti násiliu, bývalý poslanec NR SR. Pôsobí v Ústave slovenskej literatúry SAV a bol profesorom slovakistiky na Humboldtovej univerzite v Berlíne. Autor kníh, o.i.: Pulzovanie literatúry (1993) a Sen o krajine (1996).

PETER ZAJAC is a Slovakist, Germanist, political writer and politician. He co-founded the political movement Public Against Violence (VPN), and was a Member of the Slovak Parliament. He is currently based at the Slovak Academy of Sciences and was a Professor at the Humboldt University in Berlin. He has written books of literary theory, including Pulsing of Literature (1993), and also political essays, including Dream of the Country (1996).