

O AUTOROCH | AUTHORS



Ivan Blecha od roku 1991 pôsobí na Univerzite Palackého v Olomouci, prednáša filozofiu. Zameriava sa hlavne na fenomenológiu a filozofiu 20. storočia. Je autorom publikácií Husserl (1996), Jan Patočka (1997), Fenomenologie a kultura slepé skvrny (2002), Edmund Husserl a česká filosofie (2003), Proměny fenomenologie (2007), Asthetische Welt: Studien zur Phänomenologie (2017), Prostory zjevnosti. Dílo ve struktuře světa (2018), Bytí a svět. Heidegger v kontextu (2019).

Ivan Blecha is a philosopher focused on phenomenology and 20th-century philosophy. He has been a lecturer at Palacký University Olomouc (Czechia) since 1991. He has published extensively, and his works include Edmund Husserl and Czech Philosophy (2003), The Transformation of Phenomenology (2007) and Asthetische Welt: Studien zur Phänomenologie (2017).



Andrzej Gniazdowski – docent na Inštitúte filozofie a sociológie Poľskej akadémie vied. V rokoch 2011 – 2015 viedol Poľskú fenomenologickú asociáciu. Okrem iného vydal v roku 2015 knihu *The Antinomies of Radicalism. The Political Phenomenology in Germany 1914–1933*.

Andrzej Gniazdowski, Associate Professor at the Institute of Philosophy and Sociology of the Polish Academy of Sciences. From 2011 to 2015 he served as Chairman of the Polish Phenomenological Association. He has published among other things, The Antinomies of Radicalism: The Political Phenomenology in Germany 1914–1933 (Warsaw 2015).



Michael Gubser – profesor histórie na James Madison University vo Virgínii v USA. Je autorom diela *The Far Reaches: Phenomenology, Ethics, and Social Renewal in Central Europe* (2014).

Michael Gubser is a professor of history at James Madison University in Virginia, USA. He is the author of The Far Reaches: Phenomenology, Ethics, and Social Renewal in Central Europe (2014).

Ludger Hagedorn – stály člen Inštitútu vied o človeku (IWM) vo Viedni. Vo svojom výskume sa zaoberá oblasťami: modernita

a sekularizácia, fenomenológia, politická filozofia, české a slovenské myslenie. Od roku 2014 je riaditeľom Archívu Jana Patočku IWM.

Ludger Hagedorn is a Permanent Fellow of the Institute for Human Sciences (IWM) in Vienna. His research interests include the fields of Modernity and Secularization, Phenomenology, Political Philosophy, Czech and Slavic Thought. He has been the Director of the IWM Jan Patočka Archives since 2014.



Malvina Husserlová sa narodila v roku 1860 do rodiny Steinschneiderovcov v moravskom Prostějove. V roku 1887 prestúpila na protestantskú vieru a vydala sa za Edmunda Husserla, u ktorého pôsobila, podľa jej vlastných slov, ako jeho „tajomníčka“. Po Husserlovej smrti v roku 1939 odišla do exilu v Belgicku aj s celým manželovým archívom. Františkánsky mních a filozof, páter Herman Leo Van Breda, ju ukryl v kláštore a prepašoval Husserlovu pozostalosť na Katolícku univerzitu v Leuvene, kde založil Husserlov archív. Malvina Husserlová sa mohla vrátiť do Nemecka až v roku 1946 a zomrela vo Freiburgu v roku 1950.



Malvine Husserl was born in 1860 into the Steinschneider family in Prostějov, Moravia. In 1887 she converted to Protestantism and married Edmund Husserl, whom she served, in her own words, as “secretary”. In 1939, after Husserl’s death, she went into exile in Belgium, together with her husband’s literary estate. The Franciscan philosopher Father Herman Leo Van Breda hid her in a monastery and smuggled Husserl’s papers to the Catholic University of Leuven where he established the Husserl Archives. Malvine Husserl could only return to Germany in 1946. She died in Freiburg in 1950.

Anna Jampolskaja – *pozri s. 160.*

Julia Jansen – docentka na Inštitúte filozofie na belgickej Univerzite v Leuvene, pracuje aj v Husserlovom archíve. Zaoberá sa systematickým výskumom a výučbou dejín, pri snahe osvetliť otázky imaginácie, percepcie aj apriórneho poznania vychádza z fenomenológie a kantovskej filozofie.

Julia Jansen is an associate professor at the Institute of Philosophy of the University of Leuven (Belgium), where she also works in the Husserl Archives. Her work combines systematic research and historical scholarship, and draws on phenomenology and Kantian philosophy in order to illuminate issues of imagination, perception, and a priori cognition.





Miloš Karásek sa v svojej tvorbe zaoberá interdisciplinárnymi presahmi v oblasti architektúry, výtvarného umenia, divadla a literatúry. Používa klasické výtvarné techniky (bronzové sochy, akrylová maľba) a tiež konceptuálne postupy (projekty v oblasti tradičných médií, performancie a happeningy, priestorové inštalácie), experimentuje s novými 3D technológiami a ich využitím vo verejnom priestore. Je autorom niekoľkých plastík E. Husserla.

Miloš Karásek is an artist who deals with interdisciplinary overlaps in architecture, fine arts, theatre and literature. He makes use not only of classic techniques of fine art (bronze sculptures, acrylic paintings) but also of conceptual methods (projects involving traditional media, performative events and happenings, spatial interventions), making experiments with new 3D technologies and their use in public space. He has created several sculptures of E. Husserl.



Sandra Lehmann je v súčasnosti hosťujúcou profesorkou filozofie na Univerzite v Kasseli. Doktorát z filozofie získala v roku 2002 na Viedenskej univerzite za prácu o Janovi Patočkovi, ktorého dielo aj prekladala do nemčiny. Vo výskume sa zaoberá fenomenológiou, filozofiou náboženstva a špekulatívnym myslením.

Sandra Lehmann is currently a visiting professor of philosophy at the University of Kassel. In 2002 she received her doctorate in philosophy from the University of Vienna with a thesis on Jan Patočka, whom she also translated into German. Her research focuses on phenomenology, philosophy of religion and speculative thinking.



Sebastian Luft je profesorom filozofie na Marquette University v americkom Milwaukee. Študoval na univerzitách vo Freiburgu, Heidelbergu a Wuppertale, kde získal doktorát, habilitoval sa vo Würzburgu. Špecializuje sa na európsku filozofiu v 19. a 20. storočí, je autorom viacerých publikácií na túto tému.

Sebastian Luft is professor of philosophy at Marquette University in Milwaukee, USA. He has studied at the Universities of Freiburg, Heidelberg, and Wuppertal and holds a PhD from Wuppertal and a Habilitation from Würzburg. He specializes in 19th and 20th-century European philosophy and has published widely in these areas.

Klaus Nellen – emeritný stály člen viedenského Inštitútu vied o človeku (IWM). Patril k zakladateľom IWM, kde do roku 2017 viedol časopis *Transit* a do roku 2014 mal na starosti Archív Jana Patočku. Je spoluzakladateľom internetového časopisu a siete Európskych kultúrnych časopisov *Eurozine* (www.eurozine.eu).



Klaus Nellen is a Permanent Fellow emeritus of the Institute for Human Sciences (IWM), Vienna. He is one of the founding members of the IWM where he until 2017 edited the journal *Transit* and was caretaker of the Jan Patočka Archives until 2014. He is a co-founder of the online magazine and network of European cultural journals *Eurozine* (www.eurozine.eu).

František Novosád – profesor dejín filozofie na BISLA v Bratislave. Zaoberá sa nemeckou filozofiou 19. a 20. storočia. Je autorom monografií o austromarxizme, M. Heideggerovi a M. Weberovi.



František Novosád is Professor of History of Philosophy at the Bratislava International School of Liberal Arts (BISLA). He specializes in German philosophy of the 19th and 20th century. He is the author of monographs on Austromarxism, Martin Heidegger and Max Weber.

Jan Patočka (1907 – 1977) bol český filozof, žiak Edmunda Husserla a hlavný predstaviteľ československej fenomenológie a filozofie dejín. Bol vedúcou postavou intelektuálneho života, patril k hovorcom Charty 77 a zomrel na následky brutálnych výsluchov komunistického režimu.



Jan Patočka (1907 – 1977) was a Czech philosopher, student of Edmund Husserl and the principal proponent of Czechoslovak phenomenology and philosophy of history. He was a leader of intellectual life, and as one of the spokespersons of the Charter 77 civic initiative he was subjected to a brutal interrogation by the authorities of communist Czechoslovakia, as a result of which he died.

Hans Rainer Sepp – docent na Fakulte humanitných štúdií Univerzity Karlovej v Prahe. Spolu s Karlom Novotným je riaditeľom Stredoevropského inštitútu filozofie (Univerzita Karlova a Akadémie vied Českej republiky).



Hans Rainer Sepp is senior lecturer at the Faculty of Humanities of the Charles University, Prague / Czech Republic and, together with Karel Novotný, Director of the Central European Institute

of Philosophy (Charles University and Academy of Sciences of Czech Republic).



Lev Šestov (1866 – 1938) bol ruský existencialistický filozof, známy svojou „filozofiou zúfalstva“. Narodil sa v Kyjeve, po Veľkej októbrovej socialistickej revolúcii utiekol v roku 1921 do Francúzska.

Lev Shestov (1866 – 1938) was a Russian existentialist philosopher, known for his „philosophy of despair“. Born in Kiev, he emigrated to France in 1921, fleeing from the aftermath of the October Revolution.



Marci Shore – docentka histórie na Univerzite v Yale, od roku 2004 bola často hosťujúcou členkou viedenského Inštitútu vied o človeku (IWM). Preložila dielo Michała Głowińskiego *The Black Seasons* a je autorkou diel *Caviar and Ashes: A Warsaw Generation's Life and Death in Marxism, 1918-1968*, *The Taste of Ashes: The Afterlife of Totalitarianism in Eastern Europe*, and *The Ukrainian Night: An Intimate History of Revolution*.

Marci Shore is associate professor of history at Yale University, and since 2004 has regularly been a visiting fellow at the Institute for Human Sciences (IWM) in Vienna. She is the translator of Michał Głowiński's *The Black Seasons* and the author of *Caviar and Ashes: A Warsaw Generation's Life and Death in Marxism, 1918-1968*, *The Taste of Ashes: The Afterlife of Totalitarianism in Eastern Europe*, and *The Ukrainian Night: An Intimate History of Revolution*.



Jan Sokol študoval matematiku a antropológiu a vyučoval filozofiu, etiku a antropológiu inštitúcií. Založil Fakultu humanitných štúdií Univerzity Karlovy v Prahe. V rokoch 2008 – 2009 bol hosťujúcim členom na Harvardovej univerzite. Napísal niekoľko kníh, napr. Filosofická antropológie. Človek jako osoba a Etika, život, inštituce. Do roku 1989 bol disidentom a mal zakázané písať a učiť. Bol ministrom školstva (1998) a kandidátom na českého prezidenta (2003). Zať Jana Patočku.

Jan Sokol studied mathematics and anthropology and lectured in philosophy, ethics and the anthropology of institutions. He founded the Faculty of Humanities at the Charles University in Prague. He was a visiting Fellow at Harvard University 2008-2009. He published numerous books, in English *Thinking about Ordinary*

Things (2013) and Ethics, Life and Institutions (2018). Before 1989 he was a dissident and was not allowed to teach or publish. He was Minister of Education (1998) and a candidate for President of Czech Republic (2003). Jan Patočka was his father-in-law.

Christian Sternad – vysokoškolský učiteľ na Inštitúte filozofie na Univerzite v Landau (Nemecko), postdoktorandský výskumník na Univerzite Karlovej v Prahe a vedúci redaktor archívu Open Commons of Phenomenology (www.ophen.org). V rokoch 2014 – 2018 pracoval v Husserlovom archíve na Katolíckej univerzite v belgickom Leuvene.



Christian Sternad is Faculty Member at the Institute of Philosophy at the University of Landau (Germany), Postdoctoral Research Fellow at Charles University Prague (Czech Republic) and Executive Editor of the Open Commons of Phenomenology (www.ophen.org). He worked at the Husserl Archives at KU Leuven (Belgium) from 2014 to 2018.

Anna Varga-Jani – odborná asistentka na Katolíckej univerzite Pétera Pázmányho v Budapešti. Hlavnými oblasťami jej výskumu sú fenomenológia göttingenského krúžku, fenomenológia náboženstva a hermeneutika.



Anna Varga-Jani is an assistant Professor at the Pázmány Péter Catholic University in Budapest. Her main research areas are the phenomenology of the Göttingen Circle, the phenomenology of religion, and hermeneutics.

Jaroslava Vydrová, PhD. pôsobí na Filozofickom ústave SAV v Bratislave a vyučuje na Katedre filozofie Trnavskej univerzity. Zaoberá sa fenomenologickou metódou, Husserlovými neskorými rukopismi a vo svojej poslednej knihe Výraz – dielo – telesnosť (2020) sa venuje aj otázkam filozofickej antropológie, najmä v súvislosti s mysléním H. Plessnera.



Jaroslava Vydrová, PhD., is a researcher at the Institute of Philosophy at the Slovak Academy of Sciences, and she teaches at the Department of Philosophy, University of Trnava. In her research she is engaged in the phenomenological method and the manuscripts of Edmund Husserl. Her most recent book, Výraz – dielo – telesnosť [Expression – Work of Art – Corporeity] concerns the problem of philosophical anthropology, in particular, investigations on the thought of H. Plessner.



Nicolas de Warren – docent filozofie a židovských štúdií na Pennsylvania State University, College of the Liberal Arts. Vo výskume sa zaoberá novokantovstvom, Husserlom a problémom času, a vplyvom 1. svetovej vojny na filozofiu 20. storočia.

Nicolas de Warren is an Associate Professor of Philosophy and Jewish Studies at Pennsylvania State University, College of the Liberal Arts. His research focuses include Neo-Kantianism, Husserl and the problem of time, and the impact of the First World War on 20th-century philosophy.



Stanisław Ignacy Witkiewicz, známy ako Witkacy (1885 – 1939), bol poľský spisovateľ, maliar, filozof, teoretik, dramatik, prozaik a fotograf činný pred 1. svetovou vojnou a v medzivojnovom období.

Stanisław Ignacy Witkiewicz, commonly known as Witkacy, was a Polish writer, painter, philosopher, theorist, playwright, novelist, and photographer active before World War I and during the interwar period.



Anna Jampolskaja – filozofka zaoberajúca sa fenomenológiou a filozofiou náboženstva, pôsobí na Vysokej škole ekonomickej v Moskve. Vo výskume sa zaoberá transformáciou subjektivity v kontextoch Iného vrátane etiky, umenia a psychoterapie. Vyдалa tri knihy a vyše 60 výskumných prác.

Anna Yampolskaya (National Research University Higher School of Economics, Moscow) is a philosopher working in phenomenology and philosophy of religion. Her research focuses on the transformation of subjectivity in multiple contexts involving the Other, including ethics, art and psychotherapy. She has published three books and more than 60 research papers.