

# Artes

*Združenie na podporu liberálneho vzdelávania  
a demokratických hodnôt v postkomunistických spoločnostiach*

**Artes Liberales** was founded in Prague in January 1997 as a cooperative endeavour of educational leaders from Central Europe, the Baltic States, and Ukraine. As a regional educational association, **Artes Liberales** sponsors regular professional exchanges and other collaborative programs to promote liberal education and democratic leadership among scholars and institutions of higher learning in post-communist countries. **Artes Liberales** encourages colleges and universities to adopt innovative liberal arts curricula as a counter-weight to the premature and often excessive specialization typical of communist and post-communist pedagogy. **Artes Liberales** is actively engaged in expanding cooperative ties with other liberal arts institutions, both in the region and in the United States.

Members of the **Artes Liberales** steering committee: Samuel Abrahám, Director, Society for Higher Learning, Bratislava; Jerzy Axer, Director, Centre for Studies in the Classical Tradition, Warsaw; Cesar Birzea (chairman), Director, Institute of Educational Sciences, Bucharest; Agnes Erdelyi, Director, Invisible College, Budapest; Serhiv Ivaniouk, Rector, University of Kiev-Mohyla Academy, Kiev; Peteris Lakis, Rector, Latvian Academy of Culture, Riga; Rein Raud, Rector, Estonian Humanities Institute, Tallinn; Jan Sokol, Deputy Director, Institute of Fundamental Learning, Prague; and Julia Stefanova, Executive Director, Bulgarian-American Commission for Educational Exchange, Sofia; Stasys Vaitekunas, Rector, Klaipeda University, Lithuania.US

Representative: Nicholas Farnham, Director of Educational Programs at **The Christian A. Johnson Endeavor Foundation**, will act as the Foundation's program liaison with **Artes Liberales**. His New York office will serve temporarily as the organization's secretariat.

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# Liberales

*An Association for the Furtherance of Liberal Education  
and Democratic Values in Post-communist Societies*

INTERNET: WWW. EDLEAD.ORG  
(ARTES LIBERALES)

## THE EDUCATIONAL LEADERSHIP PROGRAM

**The Educational Leadership Program** was created in 1984 by **The Christian A. Johnson Endeavor Foundation**. The chief aim of the program is to improve liberal education by providing academic leaders of both secondary and post-secondary schools with a continuing opportunity to develop their leadership skills, to renew their institutional mission, and to reflect upon the social value of liberal education. To this end, the Leadership Program conducts its own projects, sponsors research, and offers advice to participating institutions.

For the last fifteen years, the Leadership Program's major activity has been a series of seminars aimed at regenerating the intellectual and leadership capacities of colleges, schools and universities. Selected groups of up to fifteen educational professionals and their spouses are brought together throughout the year to spend a week engaging in discussions aimed at intellectual renewal. Among others, the issues addressed in these seminars have included: the renewal of institutional vision, maintaining and expanding intellectual confidence, and understanding the role of educational leadership. To date, the participants in this program have represented more than 500 schools and colleges.

**The Educational Leadership Program** also sponsors occasional papers and research projects on educational leadership issues, which then serve as the basis for short conferences. Throughout, the program collaborates with other organizations to develop programs which promote the value of liberal education. After a 1996 conference held in Budapest, Hungary, whose purpose was to explore the opportunities for liberal education in the post-communist countries of East and Central Europe, the Leadership Program has established a cooperative partnership with the newly founded **Artes Liberales**.

**The Foundation** sponsored a meeting of the **Artes Liberales** steering committee in Krakow in July 1997, to enable it to prepare for its 1998 conference and to work out other details about the organization's purpose and activities. This meeting coincided with the annual meeting of the International Society of Political Psychology, at which **Artes Liberales** committee members participated on a panel on the value of reconstituting liberal education.

**The Foundation** has set up a website for **Artes Liberales** to enable it to publicize its program and announce new initiatives. The Foundation is also currently preparing a new program for the coming year, the International Visiting Professorships in Liberal Education. Under this initiative, selected educators from Central Europe will be awarded fellowships at institutions in other countries of the region and in the United States, so that they may both benefit from and contribute to a fruitful exchange of pedagogical, curricular, and intellectual knowledge.

# Artes Liberales • Artes Liberales

## ARTES LIBERALES INTERNATIONAL VISITING PROFESSORSHIP PROGRAM

**Artes Liberales** believes that promoting and facilitating reciprocal visits by scholars and teachers among higher education institutions in the post-communist region will be an effective way to broaden understanding of new approaches to curricula and teaching. Accordingly, the following "bulletin board" has been established to provide the names of scholars committed to developing liberal education, together with a list of their respective interests and areas of teaching expertise. Inquiry send to Educational Leadership Program.

### VISITING PROFESSORS BULLETIN BOARD

Unless otherwise indicated, all courses listed will comprise three lectures and will be conducted in English.

#### BULGARIA

**Dr. Alexander Gungov**

(Sophia University)

*Philosophical Anthropology: Is it possible at all?*

**Professor Dina Mancheva**

(Sophia University)

*Vanguard Aesthetic Doctrines in European Drama*

(expressionism, cubo-futurism, dadaism, surrealism): *a comparative view of Slavic and West-European dramatic literature and culture*

**Associate Professor Boris Minchev**

(Sophia University)

*The Context of Efficiency and Human Development*

**Dr. Stefana Roussenova**

(Sophia University)

*Extra-Territoriality, Oppositional Thinking, and Dialogism: Bachtin, Kundera, and D.H. Lawrence*

**Associate Professor Vladimir Sotirov**

(Bulgarian Academy of Sciences)

*The Science of Logic as a Liberal Art*

**Professor Julia Stefanova**

(Sophia University)

*1. Myth and Literature: genesis, history and contemporary perspectives*

*2. English and American Romanticism and Myth-Making: Blake, Coleridge, Wordsworth, Keats, Shelley, and Poe*

*3. Chaos Theory and its Applications to Literary Models*

#### CZECH REPUBLIC

**Karel Mueller**

*The Post-Socialist Transformation as Modernization*

(The transformation as the emergence of new social forms; modes of economic and social mobilization; Czech Perspectives on the modernity and post-modernity debate; assessment of institutional tensions)  
(6 lectures)

**Jaromír Murgáš**

*The Shape of the World "Here and Now"*

(Our experience of the here and now; Philosophy and "Gestalt-psychology": a "here and now" interpretation)  
(6 to 10 lectures)

**Jan Sokol**

(Deputy Director, Institute of Fundamental Learning Prague)

*1. Time, Ethics, and the Shape of the Human Body*

(Acting vs. reacting; space for deliberate actions; goals, memory, and experience; responsibility; customary morals; individual conscience; personal integrity; some important time phenomena: honour vs. pride, rewards, thankfulness, forgiveness; the ethics of the Bible (minimum 6 hours)

*2. Time and Rhythm*

The philosophical tradition; time and clock making; time in various sciences; inner vs. outer time; rhythmical phenomena; rhythm as a basis for human time; time and freedom  
(minimum 12 hours)

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## ARTES LIBERALES INTERNATIONAL VISITING PROFESSORSHIP PROGRAM

### ESTONIA

#### Rein Raud

(Rector, Estonian Humanities Institute, Tallinn)

##### 1. *Introduction to Far Eastern Thought*

(This course is designed for students with broad theoretical and social interests but little or no knowledge of the Far East, and presents an outline of the teachings of Confucius, Laozi, Zhuangzi, as well as the modifications of Buddhism in China and Japan, with an overview of the indigenous Japanese world-view)

##### 2. *A Short History of Classical Chinese Literature*

##### 3. *A Short History of Classical Japanese*

##### *Literature*

(Both courses are designed for students of literature or literary theory with little or no knowledge of Far Eastern literatures)

#### Tonu Viik

(Lecturer, Estonian Humanities Institute, Tallinn)

##### *Philosophy of Culture*

(The rise of philosophical theories of history, civilization and culture; their development and critique in the 20th century)

### ROMANIA

#### Andrei Marga

(Rector of the University of Cluj)

##### *The Crisis of Modern Culture and the Liberal Arts Response*

(minimum, 6 hours)

Teaching languages: English or German

#### Dan Horia Mazilu

(Faculty of Arts, University of Bucharest)

##### *The Rhetoric of The Unimpeded Past: from West to East of a Liberal Art*

(10 hours)

Teaching Languages: French, Italian, Bulgarian, Ukrainian, or Russian

#### Tiberiu Marcian Mihail

(The Institute of Education Sciences, Bucharest)

##### *The Liberal Arts Curriculum as Intertext*

(14 hours)

#### Vlad Ninstor

(Faculty of History, University of Bucharest)

##### *The Formula of Power in the Late Roman Empire*

(6 hours)

Teaching languages: French or English

#### Andrei Plesu

(Rector of the European College, Bucharest)

##### *Liberal Arts in the Postmodern Era*

(10 hours)

Teaching languages: German, French, or English

### SLOVAKIA

#### Samuel Abrahám

(Director, The Society for Higher Learning, Bratislava)

##### 1. *The Break-up of Czechoslovakia.*

##### 2. *Political Culture in Slovakia and its impact on current politics*

(6 lectures)

#### Egon Gál

(Director, Institute of Jewish Studies, Comenius University)

##### *Culture and Cognition*

#### Martin Kanovský

(Department of Philosophy, Comenius University)

##### *Central European Culture? The semiotic approach*

#### Ladislav Kvasz

(Faculty of Mathematics and Physics, Comenius University)

##### *Classification of Scientific Revolutions*

#### Miroslav Marcelli

(Chairman, Department of Philosophy, Comenius University)

##### 1. *Theory of Argumentation*

##### 2. *Semiotics of the Space*

Teaching Languages: English and French